

**Sculpture (Theory)**  
**History of Indian Art**  
**Sample Question Paper 2016**  
**Class – XII**

**Time allowed: 02 hours**

**Maximum Marks: 40**

**General Instructions:**

(i) All the eight questions are compulsory, which carry equal marks.

1. Describe the main features of the Mughal or Deccan School of Miniature painting? 5
  
2. Appreciate any of the following Painting of the Bengal School included in your course of study, based on its (a) Name of Painting (b) Medium and technique (c) Subject-Matter (d) Composition: 5
  - (i) Rasa-Lila
  - (ii) Meghdoot
  
3. Which human values are shown in any of the following contemporary (Modern) Indian Art-work included in your course of study? Give your answer in short: 5
  - (1) Mother and child (a painting)
  - (2) Of walls (a graphic painting)
  - (3) Cries and heard (a sculpture)
  
4. How far has it painting been successful in depicting the subject-matter of any of the following miniature paintings? Give your appropriate reasons on the basis of the aesthetical parameters. 5
  - (a) Krishna on Swing
  - (b) Cosmic Dance of Shiva
  
5. Identify and explain any painting based on the following features: 5
  - The Mughal School of Miniature Painting was secular, in which Hindu God/ Goddesses and saints were depicted.
  - The tall and slender female figures were rendered with fine and rhythmic lines in the Deccan School of Miniature Painting.

- 6.** What is symbolized by each of the following used in the Indian National Flag? **5**
- (a) India Saffron Colour
  - (b) White Colour
  - (c) India Green Colour
  - (d) Ashokan-Wheel
  - (e) 24 Spokes in Ashokan-Wheel
- 7.** Mention the titles of any two Sculptures, two graphics-prints and a painting of the contemporary (Modern) Indian Art included in your Course of Study. **5**
- 8.** Mention the names of any five Sub-Schools of the Rajasthani and Pahari Schools of Miniature Painting included in your Course of Study. **5**