

MARATHI

PAPER-I

(Answers must be written in Marathi)

Section A

Language and Folk-lore

- (a) Nature and Functions of Language
(with reference to Marathi)

Language as a signifying system : Langue and Parole; Basic functions; Poetic Language; Standard Language and dialect; Language variations according to social parameters.

Linguistic features of Marathi in thirteenth century and seventeenth century.

- (b) Dialects of Marathi
Ahirani; Varhadi; Dangi.

- (c) Marathi Grammar
Parts of Speech; Case-system; Prayog-vichar (Voice).

- (d) Nature and kinds of Folk-lore
(with special reference to Marathi)
Lok-Geet, Lok Katha, Lok Natya.

Section B

(History of Literature and Literary Criticism)

- (a) History of Marathi Literature

1. From beginning to 1818 AD, with special reference to the following : The Mahanubhava writers, the Varkari poets, the Pandit poets, the Shahirs, Bakhar Literature.

2. From 1850 to 1990, with special reference to developments in the following major forms : Poetry, Fiction (Novel and Short Story), Drama; and major literary currents and movements, Romantic, Realist, Modernist, Dalit, Gramin, Feminist.

- (b) Literary Criticism

1. Nature and function of Literature;
2. Evaluation of Literature;
3. Nature, Objectives and Methods of Criticism;
4. Literature, Culture and Society.

PAPER-II

(Answer must be written in Marathi)

Textual study of prescribed literary works.

The paper will require first-hand reading of the texts prescribed and will be designed to test the candidate's critical ability.

Section A

(Prose)

- (1) 'Smritisthala'
- (2) Mahatma Jotiba Phule
"Shetkaryacha Asud"
'Sarvajanic Satyadharma'

- (3) S.V. Ketkar
'Brahmankanya'
- (4) P.K. Atre
'Sashtang Namaskar'
- (5) Sharchchandra Muktibodh
'Jana Hey Volatu Jethe'
- (6) Uddhav Shelke
'Shilan'
- (7) Baburao Bagul
'Jevha Mi Jaat Chorli Hoti'
- (8) Gouri Deshpande
'Ekek Paan Galavaya'
- (9) P.I. Sonkamble
'Athavaninche Pakshi'

Section B
(Poetry)

- (1) 'Namadevanchi Abhangawani'
Ed: Inamdar, Relekar, Mirajkar
Modern Book Depot, Pune
- (2) 'Painjan'
Ed : M.N. Adwant
Sahitya Prasar Kendra, Nagpur
- (3) 'Damayanti-Swayamvar'
By Raghunath Pandit
- (4) 'Balakvinchi Kavita'
By Balkavi
- (5) 'Vishakha'
By Kusumagraj
- (6) 'Maridgandh'
By Vinda Karandikar
- (7) 'Jahirnama'
By Narayan Surve
- (8) 'Sandhyakalchya Kavita'
By Grace
- (9) 'Ya Sattet Jeev Ramat Nahi'
By Namdev Dhasal